

SLOAT SHAW

88 Thorndike Street Brookline, MA 02446

617.638.6233 www.sloatshaw.com sloatshaw@msn.com

SOLO EXHIBITIONS

- 2017 Sloat Shaw: Tasting Paint, Expanding Creativity, @ Artlery 160, Boston, MA
- 2012 Sloat Shaw, Zen Gallery, Saigon, Vietnam
- 2003 Sloat Shaw: Breaking Old Ground, Safe T Gallery, Brooklyn, NY
- 2002 Sloat Shaw: Paintings, Drawings & Prints, Chalk Farm Gallery, Sante Fe, NM
- 2002 The Flood Series and Other Works, Kantar Fine Arts, Newton, MA
- 1999 Earth Memories at the Millennium, Pine Manor College, Chestnut Hill, MA
- 1997 Sloat Shaw: Wet & Dry, Lambert Gallery, Hanover, MA
- 1995 Sloat Shaw: 3 Sticks Now, Huron Gallery, Simmons College, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2018 Small Treasures, Attleboro Museum, Attleboro, MA
- 2017 Curated Boston Artists, Boston Convention Center, Boston, MA
- 2017 Emerging, Mayors Gallery, Boston City Hall, Boston, MA
- 2017 Full Tilt Prints, Curry College, Milton, MA
- 2016 Sub Rosa, Art Complex Museum, Duxbury, MA
- 2016 To Thirty More Years of South End Artists, @ Artlery 160, Boston, MA
- 2014 Gallery Artists, Zen Gallery, Saigon, Vietnam
- 2013 Featured Artists, Florsheim Museum, Chicago, IL
- 2012 Conscious Evolution, Cambridge College, Cambridge, MA
- 2011 Chain Letter, Samson Gallery, Boston, MA
- 2011 Trans Cultural Exchange, Curated Salon, London Biennale, London, UK
- 2010 Time and Distance: Paintings of Sloat Shaw & Moni Ool Yonghai, MLK Gallery, Somerville, MA
- 2010 Fresh Perspectives, A Street Gallery, Boston, MA
- 2009 Safe T Artists Queue, Safe T Gallery, Brooklyn, NY
- 2008 Boston Printmakers in Vietnam, Hanoi Museum, Vietnam
- 2007 Portfolio Safe T Gallery, Art Now, Miami Basel, Miami, FL
- 2006 New Acquisitions, Duxbury Museum, Duxbury, MA
- 2006 D.U.M.B.O. Festival Show, Safe T Gallery, Brooklyn, NY

MUSEUM & PUBLIC COLLECTIONS

- Fogg Art Museum**, Harvard University, Cambridge, MA
- Vietnam Fine Arts Collection**, Hanoi Vietnam
- Worcester Art Museum**, Worcester, MA
- Art Complex Museum of Duxbury**, Duxbury, MA
- Surikov Institue**, The Russian Academy of Arts, Moscow, Russia
- Zimmerli Art Museum**, Rutgers University, New Brunswick, NJ
- American Printmaking Collection**, Boston Public Library, Boston, MA

GRANTS & AWARDS

- 2012 Vasari Paint Prize, Vasari Paint, New York, NY
- 2012 Artist Residency, Zen Gallery, Saigon, Vietnam
- 2006 Artist Professional Toolbox Grant, Volunteer Lawyers for the Arts, Boston, MA
- 2006 Brookline Commission for the Arts MCC/LCC Grant
- 2005 Brookline Commission for the Arts MCC/LCC Grant
- 1994 Grumbacher Award, Silvermine Arts Center, New Canaan, CT. Juror: Diane Waldman Deputy Director
Guggenheim Museum, NYC
- 1990 Print Prize, School of the Museum of Fine Arts, Boston, MA

ARTICLES, REVIEWS & INTERVIEWS

- Studio Visit: A Juried Selection of International Visual Artists, The Open Studio Press 2009
- Interview with Alan Steinfeld, New Realities BBS radio.com, May 2009
- Think Globally, Make Art Locally, Art Matters SMFA Magazine, Spring 2008
- Interview, VT4 Television, Hanoi, Vietnam, January 2008
- Ouida Touchon Art Talk, The Las Cruces Bulletin, September 2007
- Interview, The Smoki Bacon Show, Boston Cable Network, September 2003
- Artists Work Reveals Constancy of Change by Libby Paine, Boston Globe, May 2, 2002
- Primordial Lands by Lynn Cline, Pasatiempo, Sante Fe, NM, May 10, 2002
- Deluvian Images by Lisa Falco, Arts Media Magazine, Boston, Ma, May 15, 2002
- Earth Memories at the Millennium by Elizabeth Duvivier, December 1999

WORKSHOPS

- 2016 *Drawing in the Zone*. Museum School, Boston, MA
- 2016 *Drawing in the Zone*. Danforth Museum, Framingham, MA
- 2015 *Drawing in the Zone*. Museum School, Boston, MA
- 2012 *Painting the Invisible*. Fine Arts University, Saigon, Vietnam
- 2011 *Painting from the Core*. Nine Gates, Joshua Tree, CA
- 2010 *Waking up the Brain and its Creativity*. Institute of Noetic Science, Petaluma, CA
- 2010 *Waking up the Brain and its Creativity*. Institute of Noetic Science, Boston, MA
- 2008 *Accessing Creativity*. Cambridge. MA
- 2007 *Painting the Unseen*. Kalaini Big Island, HI

TEACHING EXPERIENCE

- School of the Museum of Fine Arts, Boston, MA 2015-2016
- Danforth Museum, Framingham, MA 2014- 2016
- Studio Instructor, drawing & painting, private studio classes 1990-2018
- Adjunct Professor, Wentworth Institute of Technology, Boston, MA 2002-2008
- Artist in the Schools, Brookline, MA. Funded by MCC/LCC Grant. 2006-2008
- Artist in the Schools, Danforth Museum, Framingham, MA. TJX funded. 2004-2005

EDUCATION

- School of the Museum of Fine Arts, Boston. Diploma-1989; 5th Year Certificate- 1990