

# Sloat Shaw

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## SOLO & DUO EXHIBITIONS

- 2017 Sloat Shaw: Tasting Paint, Expanding Creativity, @Artlery, Boston, MA
- 2012 SloatShaw, Zen Gallery, Saigon, Vietnam
- 2010 Time and Distance: Paintings of Sloat Shaw & Moni Ool Yonghai, MLK Gallery, Somerville, MA
- 2003 Sloat Shaw: Breaking Old Ground, Safe T Gallery, Brooklyn, NY
- 2002 Sloat Shaw: Paintings, Drawings & Prints, Chalk Farm Gallery, Santa Fe, NM
- 2002 The Flood Series and Other Works, Kantar Fine Arts, Newton, MA
- 1999 Earth Memories at the Millennium, Pine Manor College, Chestnut Hill, MA
- 1997 Sloat Shaw: Wet & Dry, Lambert Gallery, Hanover, MA
- 1995 Sloat Shaw: 3 Sticks Now, Huron Gallery, Simmons College, Boston, MA

## SELECTED GROUP EXHIBITIONS

- 2017 Full TiltPrints, Curry College, Milton, MA
- 2016 Sub Rosa, Art Complex Museum, Duxbury, MA
- 2016 To Thirty More Years, @Artlery, Boston, MA
- 2014 Gallery Artists, Zen Gallery, Saigon, Vietnam
- 2013 Featured Artists, Florsheim Museum, Chicago, IL
- 2013 Boston Artists, Boston City Hall, Boston, MA
- 2012 Conscious Evolution, Cambridge College, Cambridge, MA
- 2012 Artists Crossing, USEA, Boston, MA
- 2011 Chain Letter, Samson Gallery, Boston, MA
- 2011 TransCultural Exchange, Curated Salon, London Biennale, London, UK
- 2010 Fresh Perspectives, A Street Gallery, Boston, MA
- 2010 On Green! Hellenic College, Boston, MA
- 2009 Safe T Artists Queue, Safe T Gallery, Brooklyn, NY
- 2009 Boston Artists Invitation, Boston Convention Center, Boston, MA
- 2008 Boston Printmakers in Vietnam, Hanoi Museum, Vietnam
- 2007 Portfolio Safe T Gallery, Art Now, Miami Basel, Miami, FL
- 2007 Artshop, White Raven Studios, Las Cruces, NM
- 2006 New Acquisitions, Duxbury Museum, Duxbury, MA
- 2006 D.U.M.B.O. Festival Show, Safe T Gallery, Brooklyn, NY

## MUSEUM & PUBLIC COLLECTIONS

- Fogg Art Museum, Harvard University, Cambridge, MA
- Vietnam Fine Arts Collection, Hanoi, Vietnam
- Worcester Art Museum, Worcester, MA
- Art Complex Museum of Duxbury, Duxbury, MA
- Surikov Institute, The Russian Academy of Arts, Moscow, Russia
- Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- American Printmaking Collection, Boston Public Library, Boston, MA

## ARTICLES, REVIEWS & INTERVIEWS

Studio Visit: A Juried Selection of International Visual Artists, The Open Studio Press, 2009  
Interview with ALan Steinfeld, New Realities BBS radio.com, May 2009  
Think Globally, Make Art Locally, Art Matters SMFA Magazine, Spring 2008  
Interview, VT4 Television, Hanoi, Vietnam, January 2008  
Ouida Touchon Art Talk, The Las Cruces Bulletin, September 2007  
Interview, The Smoki Bacon Show, Boston Cable Network, September 2003  
Artist's Work Reveals Constancy of Change by Libby Paine, Boston Globe, May 2, 2002  
Primordial Lands by Lynn Cline, Pasatiempo, Santa Fe, NM, May 10, 2002  
Deluvian Images by Lisa Falco, Arts Media Magazine, Boston, MA, May 15, 2002  
Interview, Jeff Ferrannini, Boston Cable Network, March 4, 2002  
Earth Memories at the Millennium by Elizabeth Duvivier, December 1999

## GRANTS & AWARDS

2012 Vasari Paint Prize, Vasari Paint, New York, NY  
2012 Invitational Residency, Zen Gallery, Saigon, Vietnam  
2006 Artist Professional Toolbox Grant, Volunteer Lawyers for the Arts, Boston, MA  
2006 Brookline Commission for the Arts MCC/LCC Grant  
2005 Brookline Commission for the Arts MCC/LCC Grant  
1994 Grumbacher Award, Silvermine Arts Center, New Canaan, CT. Juror: Diane Waldman  
1990 Print Prize, School of the Museum of Fine Arts, Boston, MA

## WORKSHOPS

2016 "Drawing in the Zone". Danforth Museum, Framingham, MA  
2015 "Drawing in the Zone". Museum School, Boston, MA  
2012 "Painting the Invisible". Fine Arts University, Saigon, Vietnam  
2011 "Painting the Core". Nine Gates, Joshua Tree, CA  
2010 "Waking up the Brain and its Creativity". Institute of Noetic Science, Petaluma, CA  
2010 "Waking up the Brain and its Creativity". Institute of Noetic Science, Boston, MA  
2008 "Accessing Creativity". Cambridge, MA  
2007 "Painting the Unseen". Kalaini Big Island, HI

## TEACHING EXPERIENCE

School of the Museum of Fine Arts, Boston, MA 2015-2016  
Danforth Museum, Framingham, MA 2016  
Studio Instructor, drawing & painting, private studio classes 1990-2016  
Adjunct Professor, Wentworth Institute of Technology, Boston, MA 2002-2008  
Artist in the Schools, Brookline, MA. Funded by MCC/LCC Grant. 2006-2008  
Artist in the Schools, Danforth Museum, Framingham, MA. TJX funded. 2004-2005

## EDUCATION

School of the Museum of Fine Arts, Boston. Diploma - 1989; 5th Year Certificate - 1990  
Barnard College/Columbia University. BA Honors in Anthropology - 1972