

SLOAT SHAW

88 Thorndike Street Brookline, MA 02446

617.638.6233 www.sloatshaw.com sloatshaw@msn.com

SOLO EXHIBITIONS

- 2017 Sloat Shaw: Tasting Paint, Expanding Creativity, @ Artlery 160, Boston, MA
- 2012 Sloat Shaw, Zen Gallery, Saigon, Vietnam
- 2003 Sloat Shaw: Breaking Old Ground, Safe T Gallery, Brooklyn, NY
- 2002 Sloat Shaw: Paintings, Drawings & Prints, Chalk Farm Gallery, Sante Fe, NM
- 2002 The Flood Series and Other Works, Kantar Fine Arts, Newton, MA
- 1999 Earth Memories at the Millennium, Pine Manor College, Chestnut Hill, MA
- 1997 Sloat Shaw: Wet & Dry, Lambert Gallery, Hanover, MA
- 1995 Sloat Shaw: 3 Sticks Now, Huron Gallery, Simmons College, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 Works on Paper Exhibition at LBIF, by Juror Esther Adler, Curator, MoMA , Loveladies, N.J.
- 2022 Connect, Boston Printmakers Show, Museum of Printing, , Haverhill, MA.
- 2022 Sub Rosa Portfolio, Museum of Printing, Haverhill, MA.
- 2021 Connect, Boston Printmakers Show, Providence Art Club, Providence, Rhode Island
- 2021 Elevate, Webster Arts, Virtual Show, March-May 2021.
- 2020 Conexiones/Connections, Taller Experimental de Grafica de La Habana, Havana, Cuba
- 2019 Boston Printmakers in Amsterdam, Bilderberg G.H., Amsterdam, Holland.
- 2019 New Acquisitions, Universidade Feevale, Rio Grande do Sul, Brazil
- 2019 Impressions IV Gallery Twist, Lexington, MA.
- 2018 USEA Exhibit, Cambridge College, Charlestown, MA
- 2018 Small Treasures, Attleboro Museum, Attleboro, MA.
- 2017 Curated Boston Artists, Boston Convention Center, Boston, MA.
- 2017 Full Tilt Prints, Curry College, Milton, MA.
- 2016 Sub Rosa, Art Complex Museum, Duxbury, MA.
- 2015 Prints from the Studio, Boston City Hall, Boston, MA.
- 2014 Gallery Artists, Zen Gallery, Saigon, Vietnam
- 2013 Featured Artists, Florsheim Museum, Chicago, IL.
- 2012 Conscious Evolution, Cambridge College, Cambridge, MA.
- 2011 Trans Cultural Exchange, Curated Salon, London Biennale, London, UK

MUSEUM & PUBLIC COLLECTIONS

Fogg Art Museum, Harvard University, Cambridge, MA

Universidade Feevale, Rio Grande do Sul, Brazil

Vietnam Fine Arts Collection, Hanoi Vietnam

Worcester Art Museum, Worcester, MA

Art Complex Museum of Duxbury, Duxbury, MA

Decordova Museum Corporate Collections, Lincoln, MA.

Surikov Institue, The Russian Academy of Arts, Moscow, Russia

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

American Printmaking Collection, Boston Public Library, Boston, MA

GRANTS & AWARDS

- 2012 Vasari Paint Prize, Vasari Paint, New York, NY
- 2012 Artist Residency, Zen Gallery, Saigon, Vietnam
- 2006 Artist Professional Toolbox Grant, Volunteer Lawyers for the Arts, Boston, MA
- 2006 Brookline Commission for the Arts MCC/LCC Grant
- 2005 Brookline Commission for the Arts MCC/LCC Grant
- 1994 Grumbacher Award, Silvermine Arts Center, New Canaan, CT. Juror: Diane Waldman Deputy Director
Guggenheim Museum, NYC
- 1990 Print Prize, School of the Museum of Fine Arts, Boston, MA

ARTICLES, REVIEWS & INTERVIEWS

- Studio Visit: A Juried Selection of International Visual Artists, The Open Studio Press 2009
- Interview with Alan Steinfeld, New Realities BBS radio.com, May 2009
- “Think Globally, Make Art Locally”, Art Matters SMFA Magazine, Spring 2008
- Interview, VT4 Television, Hanoi, Vietnam, January 2008
- Ouida Touchon Art Talk, The Las Cruces Bulletin, September 2007
- Interview, The Smoki Bacon Show, Boston Cable Network, September 2003
- Artists Work Reveals Constancy of Change by Libby Paine, Boston Globe, May 2, 2002
- Primordial Lands by Lynn Cline, Pasatiempo, Sante Fe, NM, May 10, 2002
- Deluvian Images by Lisa Falco, Arts Media Magazine, Boston, Ma, May 15, 2002
- Earth Memories at the Millennium by Elizabeth Duvivier, December 1999

WORKSHOPS

- 2016 *Drawing in the Zone*. Museum School, Boston, MA
- 2016 *Drawing in the Zone*. Danforth Museum, Framingham, MA
- 2015 *Drawing in the Zone*. Museum School, Boston, MA
- 2012 *Painting the Invisible*. Fine Arts University, Saigon, Vietnam
- 2011 *Painting from the Core*. Nine Gates, Joshua Tree, CA
- 2010 *Waking up the Brain and its Creativity*. Institute of Noetic Science, Petaluma, CA
- 2010 *Waking up the Brain and its Creativity*. Institute of Noetic Science, Boston, MA
- 2008 *Accessing Creativity*. Cambridge. MA
- 2007 *Painting the Unseen*. Kalaini Big Island, HI

TEACHING EXPERIENCE

- School of the Museum of Fine Arts, Boston, MA 2015-2016
- Danforth Museum, Framingham, MA 2014- 2016
- Studio Instructor, drawing & painting, private studio classes 1990-2019
- Adjunct Professor, Wentworth Institute of Technology, Boston, MA 2002-2008
- Artist in the Schools, Brookline, MA. Funded by MCC/LCC Grant. 2006-2008
- Artist in the Schools, Danforth Museum, Framingham, MA. TJX funded. 2004-2005

EDUCATION

- School of the Museum of Fine Arts, Boston. Diploma-1989; 5th Year Certificate- 1990
- Simmons College, Boston, MLS 1975
- Barnard College, N.Y. N.Y. B.A. 1972, Honors in Anthropology Columbia University 1972